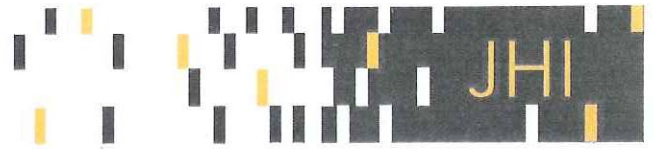




Jackman Humanities Institute  
UNIVERSITY OF TORONTO



The Jackman Humanities Institute

The Department of Art

The Cinema Studies Institute

*Present*

“Silent Sound and the Depth of Silence:  
Representation and the Audible in the  
Cinema of Jean Epstein”

**Katie Kirtland**

(Ph.D. Candidate, Department of Art History, University of Chicago)  
Candidate for an Andrew W. Mellon Postdoctoral Fellowship in the Humanities

Monday 1 March 2010  
12:00 p.m.

Jackman Humanities Institute  
Jackman Humanities Building, 170 St. George Street  
10<sup>th</sup> floor seminar room