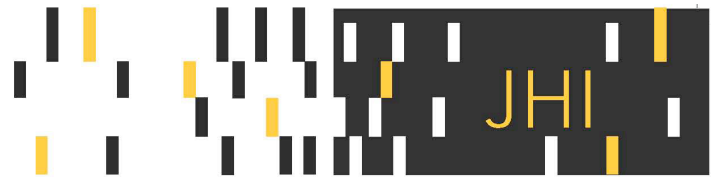




Jackman Humanities Institute
UNIVERSITY OF TORONTO



THE JACKMAN HUMANITIES INSTITUTE

and

THE DEPARTMENT OF ENGLISH

present

“Image, Index, Interface: Film Theory in Transition”

SEUNG-HOON JEONG

(Ph.D. Candidate in Film Studies and Comparative Literature, Yale University)
Candidate for an Andrew W. Mellon Postdoctoral Fellowship in the Humanities

FRIDAY 23 APRIL 2010

12:00 NOON

Jackman Humanities Institute,
Jackman Humanities Building, 170 St. George Street
10th Floor Seminar Room