

The Cinema Studies Institute & the Jackman Humanities Institute  
present

# Mieke Bal

*Academy Professor, the Royal Netherlands Academy of Arts and Sciences*

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## A Master Class in Narratology

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**Thursday, March 19, 2009  
2:30 p.m. – 4:30 p.m.**

**1st floor Conference Room  
Jackman Humanities Building  
170 St. George Street**

**NARRATOLOGY**  
Introduction to the  
Theory of Narrative

THIRD EDITION

MIEKE BAL

**Moderated by  
Alice Maurice, English (Cinema & Narrative), UTSC**

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Since its first publication in English in 1985, Mieke Bal's *Narratology* has become the international classic and comprehensive introduction to the theory of narrative texts. *Narratology* is a systematic account of narrative techniques, methods, their transmission, and reception, in which Bal distills years of study of the ways in which we understand both literary and non-literary works.

In this third edition, Bal updates the book to include more analysis of film narratives while also sharpening and tightening her language to make it the most readable and student-friendly edition to date. Bal also introduces new sections that treat and clarify several modernist texts that pose narratological challenges. With changes prompted by ten years of feedback from scholars and teachers, *Narratology* remains the most important contribution to the study of the way narratives work, are formed, and are received.

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