

SUMMER WITH THE EVIL DEAD



at the **University of Toronto**

Horror Film INI 226H1F Summer 2009

Open to all undergraduate students, this course offers an overview of the horror film as a genre. We will focus on three main types of international horror: the **un-dead**, **body horror**, and **the supernatural**. The period from the 1960s to the present will be highlighted, with an emphasis on the genre's continuing popular appeal, affective power, unique means of producing pleasure, and its current global resurgence. Additional topics include: the aesthetics of gore and violence; technologies of fear; genealogy of the monster; J-horror; new French extremity; cult fandom and paracinema; horror as national allegory; and media convergence.

For more information, see our website at www.utoronto.ca/cinema

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