

The Film Studies Association of Canada and the Cinema Studies Institute of the University of Toronto have set the schedule for the 10th Annual Graduate Colloquium. It will be held at Innis College, University of Toronto, February 15-17, 2008. Innis College is located on the St. George Campus of the university, one block south of the St. George subway stop of the Bloor line. The colloquium will be launched with a keynote address by Professor Murray Pomerance, professor of Sociology at Ryerson University and author and editor of numerous books and anthologies, including *Cinema and Modernity* (2006), *From Hobbits to Hollywood: Essays on Peter Jackson's Lord of the Rings* (2006), *The City that Never Sleeps: New York and the Filmic Imagination* (2007). The conference concludes on Sunday with an afternoon screening of Guy Maddin's *My Winnipeg*.

Film Studies Association of Canada
10th Annual Graduate Colloquium
February 15-17, 2008
Host: The Cinema Studies Institute, Innis College
University of Toronto

Schedule

Friday 15 Feb

- 4-6 Registration
- 6-7:30 Keynote Address: Murray Pomerance (Professor and Chair, Sociology Department, Ryerson University), Hitchcock's Mountain: Technologies of Engagement in *North by Northwest*
- 7:45-9:30 Reception

Saturday 16 Feb

- 9:30-10:00 Coffee and stuff
- 10-11:45 ***Panel I: Interpretations and Interventions***
- Chair: Kass Banning (Toronto)
- 10-10:20 Jennifer M. Thomas (York), "Your Body of My Body": The Cathartic

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| | Presence in <i>Tu As Crié</i> : Let Me Go! |
| 10:20-10:40 | Scott Preston (York-Ryerson), Making the Darkness Conscious: Routes to Transcendence in American Horror Film Cycles since the 1990s. |
| 10:40-11:00 | Salah Hassenpour (Toronto), Toward an Articulation of a Cinema of Ethics and the Lévinassian Film. |
| 11:00-11:20 | Discussion |
| 11:20 – 11:40 | Coffee Break |
| 11:40-1:40 | <i>Panel: II Trauma, Myth, History</i> |
| | Chair: Rad Simonpilai (Toronto) |
| 11:40-12:00 | Keith O'Regan (York), Memory and Opposition: Remembering the Traumatic in Brecht and Loach. |
| 12:00-12:20 | Elizabeth Clarke (Wilfrid Laurier), Modernity and Masculinity: Reading <i>The Drummer of the 8th</i> . |
| 12:20-12:40 | Michael Freethy (Carleton), Rotoshop, Scramble Suits, and Substance D: <i>A Scanner Darkly</i> and the Crisis of "Hyperreality." |
| 12:40-1:00 | Sarah A. Barmak (Toronto), Caught on Tape? Narrative and the 9/11 Image. |
| 1:00-1:20 | Discussion |
| 1:20-3:00 | Lunch |
| 3-4:40 | <i>Panel III: Convergence, or The Long Session</i> |
| | Chair: Nic Sammond (Toronto) |
| 3-3:20 | Jessica Aldred (Carleton), "I Don't Enjoy Watching a Bunch of Strangers Bastardize My Baby Any More Than You Do": The Doom Film, Doom Fans and Convergence-era Media Consumption. |
| 3:20-3:40 | Dru H. Jeffries (Toronto), Convergence Culture and the Caped Crusader: Batman and the Environment of New Media. |
| 3:40-4:00 | David Murphy (York), The Interactive Cinematic Video Game Trash: Night Trap and the Legacy of Full Motion Videogames. |
| 4-4:20 | Felan Parker (Carleton), Playing Games with Art: Video Games and Art-as-Experience. |
| 4:20-4:40 | Paul Filipiuk (Toronto), The Convergence Myth: Case Studies in |

Corporate Concentration, Deregulation, and Digitalization in Contemporary Hollywood's New Wild West.

4:40-5 Discussion

5-6:40 ***Panel IV: Historiography***

Chair: Rob King (Toronto)

5:20-5:40 Stephen Broomer (York), *The Palace of Pleasure: John Hofsess and the First Wave of the McMaster Film Board.*

5:40-6:00 Taylor Exley (Toronto), *All Quiet on the Western Front.*

6:00- 6:20 Alicia Fletcher (Toronto), *Louise Brooks: "Lulu" Strikes Back.*

6:20-6:40 Tim Covell (Carleton), *Sexual Confusions at the Ontario Film Review Board.*

6:40-7:00 Discussion

Sunday 17 Feb

9:30-10 Coffee and stuff

10-11:40 ***Panel V: Asian Cinemas***

Chair: Eric Cazdyn (Toronto)

10-10:20 Bianca Briciu (Carleton), *Woman as Mirror to Male Collective Trauma in Postwar Japanese Film.*

10:20-10:40 Jonathan Owens (York), *The Opulence and Excess in the City: The Role of the Spectator in Contemporary Hindi Cinema.*

10:40-11 Natasha Master (Carleton), *Re-Presenting History: The Bollywood Partition Film.*

11:11:20 RJ Tougas (Carleton), *Justice at 24 Frames per Second: Revenge, Punishment, and the Courtroom of Attractions in Lady Vengeance.*

11:20-11:40 Discussion

11:40-1:20 ***Panel VI: Sexualities and Performativity***

Chair: Andrea Whyte (Toronto)

11:40-12:00 Elizabeth Marquis (Toronto), *Bear Boys: Documentary Performance and the Construction of Masculinity in Project Grizzly and Grizzly Man.*

12:20-12:40 Brittany Lavery (York), *Holy Oscar Wilde, Batman! Bruce Wayne,*

the Dandified Body, and Projects of Heteronormativity.

12:40-1 Katlin Knyf (Carleton), Transgression and Transvestivism in the American Film Musical.

1-1:20 Andrea Schofield (Toronto), A Touch of Queer.

1:20-1:40 Discussion

1:40-2:30 Lunch (ON SITE)

2:30-4:10 ***Panel VII: Narratology***

Chair: Corinn Columpar (Toronto)

2:30-2:50 Thomas Dorey (Carleton), The Metaphysical Lives of Objects in the Films of Wes Anderson.

2:50-3:10 Jarett Burke (York), Anticipate, Reveal, Shock, Repeat: Argento and the Unknowable.

3:10-3:30 Deidre Sheehan (Carleton), Weekend According to The End: The Need for a New Model of Filmic Closure.

3:50-4:10 Discussion

4:30 Screening: TBA