

The Cinema Studies Institute

presents

Universal Screenwriter-in-Residence Program 2009



The Cinema Studies Institute
at the University of Toronto
is pleased to announce the appointment of
Srinivas Krishna
as **Universal Screenwriter-in-Residence 2009**.

Srinivas Krishna is well-known as the writer/director of the feature films *Masala* (1991), *Lulu* (1996), and *A Tryst with Destiny* (in pre-production), along with numerous short dramatic films, television series episodes and mini-series. He is currently in post-production on his first feature documentary, *Ganesh, Boy Wonder* and is adapting Robert Sawyer's novel, the sci-fi thriller *The Terminal Experiment*, to the screen. Visit www.divanifilms.com to learn more about his award-winning work.

A maximum of 10 students (Cinema Studies minors, majors, or specialists) will be offered the opportunity to develop their screenwriting skills in this non-credit course, which will offer a combination of workshops and individual consultations. Both practicing and budding writers are welcome to apply. Classes are held Fridays 2-5 p.m. The first meeting will be Friday, Jan. 16.

If you wish to be considered for participation, please submit a relevant writing sample (max. 8 pages) and a statement of your goals (e.g. do you intend to write a short film or a feature, develop a premise or concept into a treatment, or develop a longer story/treatment into a script?)

Submit to Dr. Tony Pi, Program Assistant at cinema.studies@utoronto.ca and cc email to info@divanifilms.com with "Screenwriting Class" in subject line.

Due Date: Jan. 9, 2009.

If you are able to submit earlier, please do so as soon as possible.
You will be notified with the results very quickly.

