

PLEASE ANNOUNCE TO CLASSES

“Writing about the Family in the Age of Bush”

Norman Snider

A Lecture on Screenwriting and Contemporary Films

Date and Time: Thursday, February 14, 4-5

Place: Room 222, Innis College
2 Sussex Avenue

Norman Snider is the 2007-2008 Screenwriter in Residence at the Cinema Studies Institute, University of Toronto. Snider's films include *Call Me* (2004), *Rated X* (2000), *Valentine's Day* (1998) and *Body Parts* (1991). He is best known for his collaborations with director David Cronenberg, *Dead Ringers* (1988) and *Crime of the Future* (1970). Also an author, critic and journalist, Snider's new book is *The Roaring Eighties and Other Good Rimes* (2007). He also co-wrote, *Smokescreen: One Man Against the Underworld, It's Never Over* and *Changing the Guard*.

Admission is Free

