

The Jackman Humanities Institute, the Cinema Studies Institute
and Department of Art present

A Roundtable Discussion
Lectures on Photography

Participants



Eric Cazdyn

Comparative Literature, UT
Flash of Capital: Film and Geopolitics in Japan (2002)



Rebecca Comay

Philosophy, UT
Lost in the Archives (ed., 2002)
Endings : questions of memory in Hegel and Heidegger (co-ed., 1999)



Louis Kaplan

Visual & Media Communication, UTM
The Strange Case of William Mumler,
Spirit Photographer (forthcoming)
American Exposures (2005)
Laszlo Moholy-Nagy (1995)
The Damned Universe of Charles Fort (1993)



John Ricco

Visual & Media Communication, UTM
The Logic of the Lure (2002)

Moderator

Linda Hutcheon

Comparative Literature, UT
A Theory of Adaptation (2006)
Opera: The Art of Dying (2004)
Bodily Charm: Living Opera (2000)
Irony's Edge (1994)
The Politics of Postmodernism (1989)
The Poetics of Postmodernism (1988)



Kaja Silverman

Class of 1940 Professor of Rhetoric and Film
University of California-Berkeley

The Miracle of Analogy (forthcoming)
Flesh of My Flesh (2009)
James Coleman (2002)
World Spectators (2000)
Speaking About Godard (1998)
The Threshold of the Visible World (1996)
Male Subjectivity at the Margins (1992)
The Acoustic Mirror (1988)
The Subject of Semiotics (1982)

Friday, October 31st, 2008

2 p.m.

Waters Lounge
Woodsworth College Residences
321 Bloor Street West
(corner of Bloor and St. George)