

The TORONTO FILM SEMINAR is pleased
to announce its inaugural session



“Fielding Questions: Building the Dialogue of Film Studies”

Dana Polan (New York University)

Respondent: Michael Zryd (York University)

THURSDAY, MARCH 27TH, 2008 AT 4 P.M.

ROOM 222 OF INNIS COLLEGE, UNIVERSITY OF TORONTO

(2 SUSSEX AVENUE, AT THE CORNER OF ST. GEORGE ST. AND SUSSEX)

Offered in honour of the debut of the TORONTO FILM SEMINAR, this presentation goes back to the history of the discipline with the aim of gaining perspective - and encouraging dialogue - on some of the guiding questions that drive cinema studies today. The main title of the presentation intends a reference to the talk itself as a site of questioning but also puns on the ways in which fields of study gather together questions and concerns and find for them a common ground in which a community of scholars can share in discussion and debate.



Dana Polan is a Professor of Cinema Studies at NYU. His most recent books are SCENES OF INSTRUCTION: THE BEGINNINGS OF THE U. S. STUDY OF FILM (University of California Press, 2007) and THE SOPRANOS (Duke University Press, forthcoming).

Reception to follow

The TORONTO FILM SEMINAR is a venture aimed at presenting a series of talks concerning film and media to scholars and graduate students in the Toronto/Southern Ontario region. TFS plans a regular season of talks by local and guest scholars commencing in the academic year 2008/09. This inaugural session is generously sponsored by the Cinema Studies Institute at the University of Toronto and the Norman Jewison Series at the Department of Film at York University.