

Film Studies Association of Canada 10th Annual Graduate Colloquium

February 15-17, 2008

Host:

The Cinema Studies Institute
Innis College
University of Toronto

Schedule

Friday 15 February

- 4-6 Registration
- 6-7:30 Keynote Address: **Murray Pomerance** (Professor and Chair, Sociology Department, Ryerson University), Hitchcock's Mountain: Technologies of Engagement in *North by Northwest*
- 7:45-9:30 Reception

Saturday 16 February

- 9:30-10 Coffee and stuff

10-11:45 *Panel I: Interpretations and Interventions*

Chair: **Kass Banning** (Toronto)

- 10-10:20 **Jennifer M. Thomas** (York), "Your Body of My Body": The Cathartic Presence in *Tu As Crié: Let Me Go!*
- 10:20-10:40 **Scott Preston** (York-Ryerson), Making the Darkness Conscious: Routes to Transcendence in American Horror Film Cycles since the 1990s.
- 10:40-11:00 **Salah Hassanpour** (Toronto), Toward an Articulation of a Cinema of Ethics and the Lévinassian Film.
- 11:00-11:20 Discussion

- 11:20-11:40 Coffee Break

11:40-1:40 *Panel: II Trauma, Myth, History*

Chair: **Rad Simonpilai** (Toronto)

- 11:40-12:00 **Keith O'Regan** (York), Memory and Opposition: Remembering the Traumatic in Brecht and Loach.
- 12:00-12:20 **Elizabeth Clarke** (Wilfrid Laurier), Modernity and Masculinity: Reading *The Drummer of the 8th*.
- 12:20-12:40 **Michael Freethy** (Carleton), Rotoshop, Scramble Suits, and Substance D: *A Scanner Darkly* and the Crisis of "Hyperreality."
- 12:40-1:00 **Sarah A. Barmak** (Toronto), Caught on Tape: Index, Narrative, Meaning and the 9/11 Image.
- 1:00-1:20 Discussion





Saturday 16 February continued

1:20-3:00 Lunch

3-4:40 *Panel III: Convergence, or The Long Session*

Chair: **Nic Sammond** (Toronto)

3-3:20 **Jessica Aldred** (Carleton), "I Don't Enjoy Watching a Bunch of Strangers Bastardize My Baby Any More Than You Do": The Doom Film, Doom Fans and Convergence-era Media Consumption.

3:20-3:40 **Dru H. Jeffries** (Toronto), Convergence Culture and the Caped Crusader: Batman and the Environment of New Media.

3:40-4:00 **David Murphy** (York), The Interactive Cinematic Video Game Trash: Night Trap and the Legacy of Full Motion Videogames.

4-4:20 **Felan Parker** (Carleton), Playing Games with Art: Video Games, Rules, and Art-as-Experience.

4:20-4:40 **Paul Filipiuk** (Toronto), The Convergence Myth: Case Studies in Corporate Concentration, Deregulation, and Digitalization in Contemporary Hollywood's New Wild West.

4:40-5 Discussion

5-6:40 *Panel IV: Historiography*

Chair: **Rob King** (Toronto)

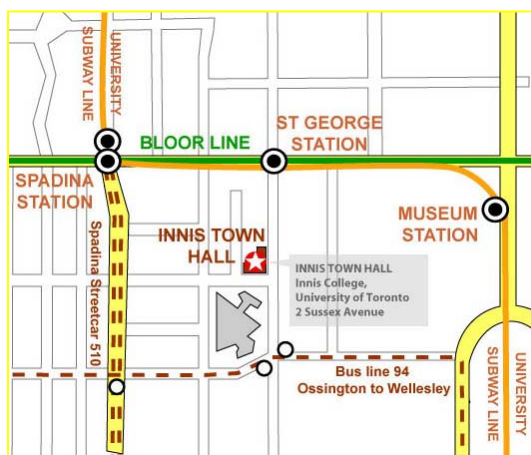
5:20-5:40 **Stephen Broomer** (York), The Palace of Pleasure: John Hofsess and the First Wave of the McMaster Film Board.

5:40-6:00 **Taylor Exley** (Toronto), Victory Stuff: Surveying the WWI Film Archive of the Canadian War Records Office.

6-00-6:20 **Alicia Fletcher** (Toronto), Louise Brooks: "Lulu" Strikes Back.

6:20-6:40 **Tim Covell** (Carleton), Sexual Confusions at the Ontario Film Review Board.

6:40-7:00 Discussion





Sunday 17 February

9:30-10 Coffee and stuff

10-11:40 Panel V: Asian Cinemas

Chair: **Eric Cazdyn** (Toronto)

10-10:20 **Bianca Briciu** (Carleton), The Feminization of Traumatic Memory in Postwar Japanese Film.

10:20-10:40 **Jonathan Owens** (York), The Opulence and Excess in the City: The Role of the Spectator in Contemporary Hindi Cinema.

10:40-11 **Natasha Master** (Carleton), Re-Presenting History: The Bollywood Partition Film.

11-11:20 **RJ Tougas** (Carleton), Justice at 24 Frames per Second: Revenge, Punishment, and the Courtroom of Attractions in *Lady Vengeance*.

11:20-11:40 Discussion

11:40-1:20 Panel VI: Sexualities and Performativity

Chair: **Andrea Whyte** (Toronto)

11:40-12 **Elizabeth Marquis** (Toronto), Bear Boys: Documentary Performance and the Construction of Masculinity in *Project Grizzly* and *Grizzly Man*.

12:20-12:40 **Brittany Lavery** (York), Holy Oscar Wilde, Batman! Bruce Wayne, the Dandified Body, and Projects of Heteronormativity.

12:40-1 **Katlin Knyf** (Carleton), Transvestism and the American Film Musical.

1-1:20 **Andrea Schofield** (Toronto), A Touch of Queer.

1:20-1:40 Discussion

1:40-2:30 Lunch (ON SITE)

2:30-4:10 Panel VII: Narratology

Chair: **Corinn Columpar** (Toronto)

2:30-2:50 **Thomas Dorey** (Carleton), The Metaphysical Lives of Objects in the Films of Wes Anderson.

2:50-3:10 **Jarett Burke** (York), Uncertainty, Anticipation, and Fear of the Unexpected.

3:10-3:30 **Deirdre Sheehan** (Carleton), *Weekend* According to *The End*: The Need for a New Model of Filmic Closure.

3:50-4:10 Discussion

4:30 Screening: **TBA**

