

# Film Studies Association of Canada 10<sup>th</sup> Annual Graduate Colloquium

February 15-17, 2008

Host: The Cinema Studies Institute  
Innis College  
University of Toronto

## Friday 15 February

- 4-6 Registration
- 6-7:30 Keynote Address: **Murray Pomerance** (Professor, Sociology Department, Ryerson University), Hitchcock's Mountain: Technologies of Engagement in *North by Northwest*
- 7:45-9:30 Reception  
**L'Espresso Bar Mercurio**  
321 Bloor Street West  
(one block north of Innis)



## Saturday 16 February

- 9:30-10 Coffee and stuff
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- 10-11:45** **Panel I: Interpretations and Interventions**  
Chair: **Kass Banning** (Toronto)
- 10-10:20 **Jennifer M. Thomas** (York), "Your Body of My Body": The Cathartic Presence in *Tu As Crié: Let Me Go!*
- 10:20-10:40 **Scott Preston** (York-Ryerson), Making the Darkness Conscious: Routes to Transcendence in American Horror Film Cycles since the 1990s.
- 10:40-11:00 **Salah Hassanpour** (Toronto), Toward an Articulation of a Cinema of Ethics and the Lévinassian Film.
- 11:00-11:20 Discussion
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- 11:20-11:40 Coffee Break

11:40-1:40

***Panel II: Trauma, Myth, History***

Chair: **Rad Simonpillai** (Toronto)

11:40-12:00

**Keith O'Regan** (York), Memory and Opposition:  
Remembering the Traumatic in Brecht and Loach.

12:00-12:20

**Elizabeth Clarke** (Wilfrid Laurier), Modernity and  
Masculinity: Reading *The Drummer of the 8th*.

12:20-12:40

**Michael Freethy** (Carleton), Rotoshop, Scramble Suits, and  
Substance D: *A Scanner Darkly* and the Crisis of "Hyperreality."

12:40-1:00

**Sarah A. Barmak** (Toronto), Caught on Tape: Index, Narrative, Meaning  
and the 9/11 Image.

1:00-1:20

Discussion

1:20-3:00

Lunch

3-4:40

***Panel III: Convergence, or The Long Session***

Chair: **Nic Sammond** (Toronto)

3-3:20

**Jessica Aldred** (Carleton), "I Don't Enjoy Watching a Bunch of  
Strangers Bastardize My Baby Any More Than You Do":  
The Doom Film, Doom Fans and Convergence-era Media Consumption.

3:20-3:40

**Dru H. Jeffries** (Toronto), Convergence Culture and the Caped  
Crusader: Batman and the Environment of New Media.

3:40-4:00

**David Murphy** (York), The Interactive Cinematic Video Game Trash:  
Night Trap and the Legacy of Full Motion Videogames.

4-4:20

**Felan Parker** (Carleton), Playing Games with Art: Video Games, Rules,  
and Art-as-Experience.

4:20-4:40

**Paul Filipiuk** (Toronto), The Convergence Myth: Case Studies in  
Corporate Concentration, Deregulation, and Digitalization in Contemporary  
Hollywood's New Wild West.

4:40-5

Discussion

5-6:40

***Panel IV: Historiography***

Chair: **Rob King** (Toronto)

5:20-5:40

**Stephen Broomer** (York), The Palace of Pleasure: John  
Hofsess and the First Wave of the McMaster Film Board.

5:40-6:00

**Taylor Exley** (Toronto), Victory Stuff: Surveying the WWI Film Archive  
of the Canadian War Records Office.

6:00-6:20

**Alicia Fletcher** (Toronto), Louise Brooks: "Lulu" Strikes Back.

6:20-6:40

**Tim Covell** (Carleton), Sexual Confusions at the Ontario Film Review Board.

6:40-7:00

Discussion



## Sunday 17 February

9:30-10	Coffee and stuff
<b>10-11:40</b>	<b><i>Panel V: Asian Cinemas</i></b> Chair: <b>Eric Cazdyn</b> (Toronto)
10-10:20	<b>Bianca Briciu</b> (Carleton), The Feminization of Traumatic Memory in Postwar Japanese Film.
10:20-10:40	<b>Jonathan Owens</b> (York), The Opulence and Excess in the City: The Role of the Spectator in Contemporary Hindi Cinema.
10:40-11	<b>Natasha Master</b> (Carleton), Re-Presenting History: The Bollywood Partition Film.
11-11:20	<b>RJ Tougas</b> (Carleton), Justice at 24 Frames per Second: Revenge, Punishment, and the Courtroom of Attractions in <i>Lady Vengeance</i> .
11:20-11:40	Discussion
<b>11:40-1:20</b>	<b><i>Panel VI: Sexualities and Performativity</i></b> Chair: <b>Andrea Whyte</b> (Toronto)
11:40-12	<b>Elizabeth Marquis</b> (Toronto), Bear Boys: Documentary Performance and the Construction of Masculinity in <i>Project Grizzly</i> and <i>Grizzly Man</i> .
12:20-12:40	<b>Brittany Lavery</b> (York), Holy Oscar Wilde, Batman! Bruce Wayne, the Dandified Body, and Projects of Heteronormativity.
12:40-1	<b>Katlin Knyf</b> (Carleton), Transvestism and the American Film Musical.
1-1:20	<b>Andrea Schofield</b> (Toronto), A Touch of Queer.
1:20-1:40	Discussion
1:40-2:30	Lunch (ON SITE)
<b>2:30-4:10</b>	<b><i>Panel VII: Narratology</i></b> Chair: <b>Corinn Columpar</b> (Toronto)
2:30-2:50	<b>Thomas Dorey</b> (Carleton), The Metaphysical Lives of Objects in the Films of Wes Anderson.
2:50-3:10	<b>Jarett Burke</b> (York), Uncertainty, Anticipation, and Fear of the Unexpected.
3:10-3:30	<b>Deirdre Sheehan</b> (Carleton), <i>Weekend According to The End</i> : The Need for a New Model of Filmic Closure.
3:50-4:10	Discussion
4:30	Screening: <b>TBA</b>

***For more information, call 416-978-5809***

