

Thursday, March 16  
4pm  
University of Toronto  
Innis College, Room 222

*Familiarity Breeds Contempt: Why Fascination, rather than Repeat Exposure, Better Explains the Appeal of Antiheroes on TV*



A lecture by  
**Malcolm  
Turvey**

Malcolm Turvey holds the Sol Gittleman Professorship in Film and Media Studies and is a professor in the department of Art and Art History at Tufts University. He received his Ph.D. in cinema studies from New York University in 2002 and has been an editor of the journal *October* since 2001. He works primarily in the areas of film theory, the philosophy of film, avant-garde film, and film and modernism; he is the author of two books: *Doubting Vision: Film and the Revelationist Tradition* (Oxford University Press, 2008) and *The Filming of Modern Life: European Avant-Garde Film of the 1920s* (MIT Press, 2011). He is also co-editor of *Wittgenstein, Theory, and the Arts* (Routledge, 2001) and *Camera Obscura/Camera Lucida: Essays in Honor of Annette Michelson* (University of Amsterdam Press, 2003).

This lecture has been made possible by the Department of Visual Studies (UTM) and the Cinema Studies Institute.