

Nicholas Sammond

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University of Toronto
2 Sussex Avenue
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Academic

Degrees

Ph.D	1999	Communication, University of California, San Diego
M Phil.	1996	Communication, University of California, San Diego
B.A.	1983	Theater, Wesleyan University

Teaching And Research Appointments

Associate Professor, University of Toronto <i>Cinema Studies Institute</i>	2009-Present
Assistant Professor, University of Toronto <i>Cinema Studies Institute and English Department</i>	2005-2009
Assistant Professor, Hobart and William Smith Colleges <i>Media and Society Program</i>	2003-2004
Postdoctoral Fellow, Washington University, St. Louis <i>Mellon Program in Modeling Interdisciplinary Inquiry</i>	2001-2003
Lecturer/Instructor, University of California, Santa Cruz <i>Department of Film and Digital Media</i>	2000-2001

Honours

Dean's Award for Excellence, University of Toronto	2014, 2013, 2006
NEH/Mellon Digital Humanities Fellowship	2011
Jackman Humanities Institute Research Fellowship	2009-2010
Katherine Singer Kovacs Award, <i>Society for Cinema and Media Studies</i> <i>For Babes in Tomorrowland: Walt Disney and the Making of the American Child, 1930-1960 (Duke University Press 2005).</i>	2006
George Haydu Prize, University of California, San Diego	1999

Professional Affiliations

Society for Cinema and Media Studies
 Modern Language Association
 American Studies Association
 Cultural Studies Association (U.S.)

*Scholarly And Professional Work**Research Awards*

Residency, USC Digital Humanities Institute (\$4,500)	2011
Jackman Humanities Fellowship (\$55,000)	2009
SSHRC Standard Research Grant (\$75,000)	2007-2010
Dean's Research Opportunity Grant (\$5,000)	2007
Katherine Singer Kovacs Award (\$1,500)	2006
Connaught New Staff Matching Grant (\$5,000)	2006
Connaught Startup Award (\$10,000)	2005-2008
Hobart and William Smith Colleges Faculty Research Grant (\$800)	2004
Andrew W. Mellon Foundation (\$78, 000)	2001-2003

Refereed Publications

Articles

"Touched by Le Roy: Teens, Tourette's, and YouTube in the Twilight of Neoliberalism." *WSQ* 43:1 (June 2015).

"The Writing on the Wall: Learning and Teaching Graffiti." With Anna Creadick. *Transformations* 24:2 (Winter 2014).

"A Space Apart: Animation and the Spatial Politics of Conversion" *Film History* 23:3 (2011).

"Hidden, or Fear of a Black Planet." *Jump Cut* 52 (Summer 2010).

"Picture Yourself: Lillian Gilbreth's Industrial Cinema for the Home." *Camera Obscura* 21:3 (December 2006).

"Manufacturing the American Child: Child-rearing and the Rise of Walt Disney." *Continuum* 13:1 (April 1999).

Books

Birth of An Industry: Blackface Minstrelsy and the Rise of American Animation (Duke University Press, 2015).

Babes in Tomorrowland: Walt Disney and the making of the American child, 1930-1960. (Duke University Press, 2005).

Books Edited

Steel Chair to the Head: Essays on Professional Wrestling. Nicholas Sammond, ed. (Duke University Press, 2005).

Chapters in Books

"Gentlemen, Please Be Seated: Racial Masquerade and Sodomasochism in 1930s Animation." Stephen Johnson, ed. *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy* (University of Massachusetts Press, 2012).

"Walt Disney's *Dumbo*: Governing Individualism." In Julia Mickenberg and Lynn Vallone, eds. *The Oxford Handbook of Children's Literature* (Oxford University Press, 2011).

" 'Who Dat Say Who Dat?': Race and Humor in American Animation" in Daniel Goldmark and Charlie Keil, eds., *Funny Pictures: Animation and Comedy in Studio-Era Hollywood* (University of California Press, 2011).

"Introduction." In Nicholas Sammond, ed. *Steel Chair to the Head: Essays on Professional Wrestling.* (Duke University Press, 2005).

"Squaring the Family Circle." In Nicholas Sammond, ed. *Steel Chair to the Head: the Pleasure and Pain of Professional Wrestling.* (Duke University Press, 2005).

" 'What You Are ... I Wouldn't Eat': Ethnicity, Whiteness, and Performing 'the Jew' in Hollywood's Golden Age" (Primary author; Chandra Mukerji, co-author). In Daniel Bernardi, ed. *Classic Whiteness/Classic Hollywood* (University of Minnesota Press, 2001).

Encyclopedia Entries

"Commodities, Commodity Fetishism, and Commodification." *The Concise Encyclopedia of Sociology*, George Ritzer, ed. (Blackwell 2011).

"Commodities, Commodity Fetishism, and Commodification." *The Encyclopedia of Sociology*, George Ritzer, ed. (Blackwell 2006).

"Domestic Comedy and Family Drama." *The Encyclopedia of American Boyhood*, Priscilla Clement, ed. (ABC-CLIO, 2001).

Book Reviews

"Reinventing Childhood After World War II," *Journal of American History* 99:3 (December 2012).

"Film, History and Cultural Citizenship: Sites of Production," *University of Toronto Quarterly* 79:1 (Winter 2009/2010).

"Getting Loose:Lifestyle Consumption in the 1970s," *Journal of Consumer Culture* 8:1 (Winter 2007), 155-158.

"*Sesame Street and the Reform of Children's Television*," *American Historical Review* 112.2 (Spring 2007), 549-551.

"Santa Claus: A Biography," *University of Toronto Quarterly* (Winter 2006/2007), 299-301.

"Over the Edge and Raising Consumers." *Television Quarterly* 35:5 (Fall 2005), 78-83.

Non-Refereed Publications

Essays, Websites, Etc.

"*Birth of An Industry — An Online Companion*": An online companion to *Birth of An Industry: Blackface Minstrelsy and the Rise of American Animation* (Duke University Press). (<http://scalar.usc.edu/works/birthofanindustry/index>)

"The Early Animation Wiki": A database that allows academic and private animation historians to share and critique data around issues of early American animation (www.rarebit.org).

Animation Research Kiosk, Innis College Library, University of Toronto: An interactive database covering the history of animation in the United States, with over 2,000 short cartoons, many otherwise unavailable, as well as artwork, biographical information, and studio data.

"Postcard: Expo 2010: Shanghai." Photo essay with Aubrey Anable, *Social Text* Blog, 5 July 2011 (<http://www.socialtextjournal.org/blog/2011/07/postcard-expo-2010-shanghai.php>).

"When Simon Met Susan." *In Medias Res* (Posted 25 April 2009, <http://mediacommons.futureofthebook.org/imr/2009/04/23/when-simon-met-susan>)

"Playing With Stereotypes in Wrestling and Animation: An Interview With Nicholas Sammond." *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins* (Posted May 10-11 2007, <http://www.henryjenkins.org/>)

"Living at Death's Door." *Cabinet*, Daniel Rosenberg and Susan Harding, eds. (Spring 2004).

Images

"Mardi Gras Geishas (Batters)." *Social Text* 26: 2/95 (Summer 2008) [Photograph]

Scholarly Work In Progress

Book Project

Fluid Resistance: Cartoons, the Abject, and Social Critique, 1945-1990.

The Abject Objection: Essays on the Abject, the Comic, and Everyday Violence, Nicholas Sammond and Margaret Hennefeld, eds.

Articles

"Swarm and Counter-Swarm: Insect Media and the Steubenville Rape Case."

Papers Presented At Meetings And Symposia

"Gaming the Bonaventure: A Workshop" *American Studies Association*, Los Angeles, November 2014

"Swarm and Counter-Swarm: Insect Media and the Steubenville Rape Case." *Society for Cinema and Media Studies*, Seattle, March 2014

"Send in the Trolls: Anonymous and the Crowdsourcing of Dissent in the Steubenville Rape Case" *American Studies Association*, Washington, DC, November 2013

"Touched by LeRoy: Teens, Tourettes, and YouTube in the Twilight of Neoliberalism" *Society for Cinema and Media Studies*, Chicago, March 2013

"Comment: Animating Empire: Youth Culture and the National Imagination" *American Studies Association*, San Juan, November 2012

"You are Who, Exactly?": A Workshop on Working With Non-Traditional Scholars. (Organizer and Co-Chair); *Society for Cinema and Media Studies*, Boston, March 2012

"Like Workin' Wit Mercury: The "New" Blackface and Performances of Post-Racialism"; *Society for Cinema and Media Studies*, Boston, March 2012

"Comment"; *Post45 Conference*, Cleveland, April 2011

"Citizen Crow: The Contradictory America of STORMY WEATHER"; *Society for Cinema and Media Studies*, New Orleans, March 2011

"The Visible Punchline: Affect and Violence in Cartoons"; *American Studies Association*, San Antonio, November 2010

"Watch Me Move: Instructing Early Animation Audiences"; *Domitor*, Toronto, June 2010

"Kill The Wabbit: Laughter, Anger, and Affect in Animation"; *Society for Cinema and Media Studies*, Los Angeles, March 2010

"Gentlemen, Please Be Seated: Racial Masquerade and Sadomasochism in 1920s Animation"; *Modern Language Association*, Philadelphia, December 2009

"Dumbo, Disney and Difference"; *American Studies Association*, Washington, D.C., November 2009

"Comments on Children and the Political Management of Affect" (Discussant); *Feeling Photography*, University of Toronto, October 2009

"Seminar on Neoliberalism and Biopolitics"; *Cultural Studies Association*, Kansas City, April 2009

"Comments on the Fetish of Violence"; *Festival of Original Theatre* University of Toronto Graduate Centre for the Study of Drama, January 2009

"The Canon, So Honest!: Ryan Trecartin and YouTube"; *Modern Language Association*, San Francisco, December 2008.

"Punk Rock and the Politics of Geolocality" *American Studies Association*, Santa Fe, October 2008

"Jungle Jive: Race, Space and Desire in Depression-Era Cinema" *Society for Cinema and Media Studies*, Philadelphia, 2008

"From Tin Pan Alley Cats to Ducktators: Jazz, Animation, and the Racial Imaginary of World War II" *American Studies Association*, Philadelphia, 2007

"Swing, You Sinners: Vaudeville, the Coming of Sound, and Self-Reflexivity in Early American Animation" *Society for Cinema and Media Studies*, Chicago, 2007

"The Legal Concept of the Child" (Discussant) *Online Child Exploitation Symposium*, University of Toronto, 2007

"Media: Shaping the Laughing Public" (Discussant) *Jesters, Jokes and Laughter: The Politics of Humour in the 20th Century*, University of Toronto, 2006

"The Global Child: "Consumption, Childhood, and International Identity" (Roundtable Organizer & Discussant) *American Sociological Association*, Montreal, 2006

"Race and the Social Problem of Work" *Cultural Studies Association*, Arlington, VA, 2006

"Mother Knows Best: Motherhood and the Regulation of Gender in the 1950s" *Cultural Studies Association*, Boston, 2004

"Labor's Body, Chained and Unchained: Whiteness and Negritude in *I Am a Fugitive From a Chain Gang*" *Society for Cinema and Media Studies*, Atlanta, 2004

"Discipline, Belonging, and Exile in the Cold War" (Response) *American Studies Association*, Hartford, 2003

"Lillian Gilbreth's Industrial Home Cinema" *International Communication Association*, San Diego, 2003

"Careless Love: Early American Animation and the Mastery of the Minstrel" *Society for Cinema Studies*, Denver, 2002

"The All-Consuming Child" (Response) *American Sociological Association*, Chicago, 2002

Invited Lectures

"Touched by Le Roy: Youth and the Governmentality of Media" *Mellon Symposium: Disciplining the Humanities*, Washington University, 2012

"Biting the Invisible Hand: Animation, Labour, and the Racial Imaginary in Early American Animation" *F. Ross Johnson Distinguished Speaker Series*, Center for the Study of the United States, University of Toronto, 2007

"The Thing Is, or, Animation, Alterity, and Indifference" Keynote Address, *Graduate Conference in Cinema Studies*, University of Chicago, 2007

"Parental Guidance Suggested: a brief history of children in/at the movies" Keynote Address, *Children and Movies Symposium*, Washington University, St. Louis, 2006

"Loveless Love: Early U.S. Animation Masters the Minstrel" *Visual Culture Studies Program*, University of Rochester, 2005

"Beyond the Big One: Michael Moore." *Rochester Labor Film Series*, 2004

“‘Natural Conformity’: Popular Freudianism and the Production and Regulation of Cold-War Childhood” Washington University, 2001

“Pop Goes Freud: The Emergence of Freud in Mainstream Popular Culture in the 1950s” University of Missouri, Saint Louis, 2001

List Of Courses Taught

University of Toronto

Graduate Courses

“Theories of the Viewing Subject” (2014, 2010, 2007)

“Pressures on the Cinematic” (2013)

“Developments in Film History (2012)

“Cinema and Culture” (2012; Spring and Fall 2008)

“Film and the Geography of Racial Imagination” (2011; 2009)

“Theories of Cinema” (2010)

Masters Major Research Papers Supervised

“The Mutual History of Boxing and Cinema” (2012)

“The Adult Fairy Tale” (2010)

“Reflexivity and Labor in 1930s Comedy” (2009)

“Expanded Cinema and Gallery Exhibition” (2009)

“Animation, Authorship, and Ideology” (2008)

Ph.D. Theses

Dissertation Supervisor, “A Longitudinal Study of Movie-Going in ‘The Annex,’ Toronto, 1913-1986.” Cinema Studies Institute

Dissertation Committee, “Performance Culture and the Silver Screen: An Account of the Origins and Development of Newfoundland and Labrador Cinema,” The Graduate Centre for Study of Drama, Stephen Johnson, Supervisor

Dissertation Committee Member, “Gay Pulp Fiction and Modernism.” English Department, Michael Cobb, Supervisor.

Dissertation Committee Member, “My Life in Sequence: Gender and Sexuality in Contemporary French and English ‘AutobioBD’.” Centre for Comparative Literature, Julie LeBlanc, Supervisor.

Undergraduate Courses

“Origins of American Animation” (2014, 2012, 2006)

“American Popular Film” (2013/2014, 2011/2012)

"Children in Media" (2014, 2009, 2006)
"Animation After 1950" (2013, 2009)
"Comedy /Ideology /Discourse" (2013, 2008, 2006)
"Social Problem Films" (2007)
"The Revolution Will /Won't Be Televised" (2010, 2008)
"Film History" (2005-2007)

Hobart and William Smith Colleges

Undergraduate Courses

"History of Television" (2003-2005)
"Social Problem Films" (2003-2004)
"Introduction to Media and Society" (2003-2005)

Washington University, St. Louis

Graduate Courses

"Questions of Evidence: Problems of Theory and Methods in Interdisciplinary Inquiry" (2003)

Undergraduate Courses

"Making Children American: Childhood and American National Character, 1900-1950" (2003)
"Homunculus: A History of Childhood" (2002)
"The Popularization of Freud in the Postwar United States" (2002)

University of California, Santa Cruz

"Social Problem Films, 1930-1960" (2001)
"History of Television" (2001)
"Actors, Agents, and Avatars: Empowerment and Embodiment in Electronic Media" (2001)
"Animation and Authorship" (2000)
"Television, Culture, and Society" (2000-2001)

Administrative Positions and Service

Graduate Director, Cinema Studies Institute, University of Toronto, 2012-2014
Faculty Search Committee, University of Toronto, 2013-2014
Cinema Studies Institute Graduate Committee, 2011-2014
Tenure Committee, Cinema Studies Institute, University of Toronto, 2012
Chair, Third-Year Review, Cinema Studies Institute, University of Toronto, 2012

Tenure Review, English Department, University of Toronto, 2012

Host and Organizer, Sarah Banet-Weiser, Communication, University of Southern California, *F. Ross Johnson Visiting Speaker*, Centre for the Study of the United States, University of Toronto Fall 2012

Research Dossier, Third-Year Review, Media Studies, University of Toronto, 2011

Centre for the Study of the United States Program Committee, 2008-2013

Host and Organizer, Fred Turner, Associate Professor of Communication, Stanford University, *F. Ross Johnson Visiting Speaker*, Centre for the Study of the United States, University of Toronto Spring 2012

Host and Organizer, Henry Jenkins, Provost's Professor of Communication, Journalism, and Cinematic Arts at the University of Southern California, and Corynne McSherry, Senior Staff Attorney at the Electronic Frontier Foundation, "Supporting the DIY Citizen," *DIY Citizenship Conference*, Munk Centre for International Studies, University of Toronto, Fall 2010

Host and Organizer, Anna McCarthy, Chair of Film Studies, New York University, *F. Ross Johnson Visiting Speaker*, Centre for the Study of the United States, University of Toronto Spring 2009

Host and Organizer, Anna Everett, Chair of Film Studies at University of California, Santa Barbara, *F. Ross Johnson-Connaught Distinguished Visitors In American Studies*, Centre for the Study of the United States, University of Toronto, Fall 2008

Co-Organizer, *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy* Symposium, University of Toronto, March 2008

Host and Organizer, Margaret Garb, Department of History, Washington University St. Louis, *F. Ross Johnson Visiting Speaker*, Centre for the Study of the United States, University of Toronto, Spring 2008

Host and Organizer, Leerom Medovoi, Chair of English, Portland State University, *F. Ross Johnson Visiting Speaker*, Centre for the Study of the United States, University of Toronto, Fall 2007

Cinema Studies Institute Graduate Program Planning Committee, 2007-2010

Cinema Studies Institute Executive Committee, 2006-2008, 2010

Centre for the Study of the United States Advisory Committee, 2007-2010

Cinema Studies Curriculum Committee, 2006-2007

Innis College Council, 2005-2007

Institute for the Study of Law, Technology and Culture, 2006-2008

Affiliate, Graduate Centre for Study of Drama, 2008-Present

Extramural Positions

Chair, Executive Committee, Film Division, *Modern Language Association*, 2013-2016

- Panel Organizer/Chair, "Histories of Mediality," *Modern Language Association*, 2015
- Panel Organizer, "Swarm, Hive, Flock: Considering Media Archeological Approaches to Events and Objects," *Society for Cinema and Media Studies*, 2014
- Editorial Board, *Velvet Light Trap*, 2011-Present
- Tenure External, University of Rochester, 2013
- Advisor, "Disneyland" Grant Proposal, Studio 360, National Public Radio, 2011-2013
- Delegate, Modern Language Association Delegate Assembly, *Modern Language Association*, 2012
- Kovacs Award Committee, Society for Cinema and Media Studies, 2010-2011
- Pedagogy Committee, Society for Cinema and Media Studies, 2010
- Workshop Chair/Organizer, "You are Who, Exactly?": A Workshop on Working With Non-Traditional Scholars. (Organizer and Co-Chair); *Society for Cinema and Media Studies*, 2012
- Panel Chair/Organizer, "The Cry of Jazz: Voicing Black Citizenship Onscreen," *Society for Cinema and Media Studies*, 2011
- Panel Organizer/Discussant, "So Low You Can't Get Under It: Roots, Rap, Rock and Is Resistance For Real?" *Post•45@ the Rock Hall*, 2011
- Panel Chair/Organizer, "Punk Rock and the Politics of Geolocality" *American Studies Association*, Albuquerque, 2008
- Panel Chair/Organizer, "The Spatial Metaphor" *Society for Cinema and Media Studies*, Philadelphia, 2008
- Roundtable Convener, "The Global Child: Consumption, Childhood and (Inter)National Identity," *American Sociological Association*, Montreal, 2006
- Panel Chair/Organizer, "Race, Labour and Body: Histories of Representing and Regulating Subjects in/through Media," *Cultural Studies Association*, April 2006
- Manuscript Reviewer, Duke University Press, University of Kentucky Press, University Press of Mississippi
- Referee, *Cinema Journal*, *Journal of Gender Studies*, *Television and New Media*
- Review Board, *Theory and Society*, 2001-2003
- Consultant, Redmond-Jones Associates (Museum Exhibit Design), 2005

References

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