

Prof. Salvatore Bancheri  
**Emilio Goggio Chair in Italian Studies**  
University of Toronto  
in collaboration with the  
**Cinema Studies Institute**  
University of Toronto

cordially invites you to a screening of award-winning documentary  
[followed by Q&A with the director](#)

# Fred Kudjo Kuwornu

(Struggle Filmworks)

## “Inside Buffalo”

Thursday, January 23, 2014 ~ 7:00 – 9:00 p.m.  
Media Commons Theatre, Robarts Library  
230 St. George Street, 3<sup>rd</sup> floor  
University of Toronto

Everyone is welcome and admission is free.  
Please RSVP at [italian.studies@utoronto.ca](mailto:italian.studies@utoronto.ca)

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The multi-awarded documentary, defined as "a patchwork of stories that history almost forgot to tell", has been shot both in Italy and in the USA. It recounts the story of the 92nd African-American infantry division which consisted in 15.000 soldiers who served in Italy during World War II, whose contributions went largely unnoticed upon their return to the United States. Nicknamed "Buffalo Soldiers" after the name given by American Indians to the black members of the US Cavalry who fought Indians in the American West, they represent to the eyes of the Italian-African filmmaker Fred Kudjo Kuwornu an occasion to explore his own heritage and the history of Afro-American forces in Italy.

Fred Kudjo Kuwornu, born and raised in Italy, is an Italian-Ghanaian activist-producer-writer-director. He graduated with a Bachelor's degree in Political Science and Mass Media. He has produced several works with his production company, Struggle Filmworks. In 2008, after working as one of the production assistants of Spike Lee's *Miracle at St. Anna* (2008), Fred decided to research the unknown story of the 92nd Infantry "Buffalo Soldiers" Division, discovering the journey taken by the real 92nd veterans, the African American segregated combat unit which fought in Europe during the Second World War, directing the award-winning documentary *Inside Buffalo*. In 2012 he directed and produced the documentary *18 IUS SOLI* about the issue of the citizenship in Italy. His next project "64", is a documentary about the U.S. Civil Rights movement.