

Emilio Goggio Chair in Italian Studies, the Cinema Studies Institute,  
and the Im/Migration, Mobilities, Circulation group at the Jackman Humanities Institute  
University of Toronto

cordially invites you to a public lecture by

**Fred Kuwornu**

**Blaxploitalian**  
**100 Years of Blackness in Italian Cinema**

film screening followed by Q&A with the Director

Friday March 10<sup>th</sup>, 2017

5:00 p.m.

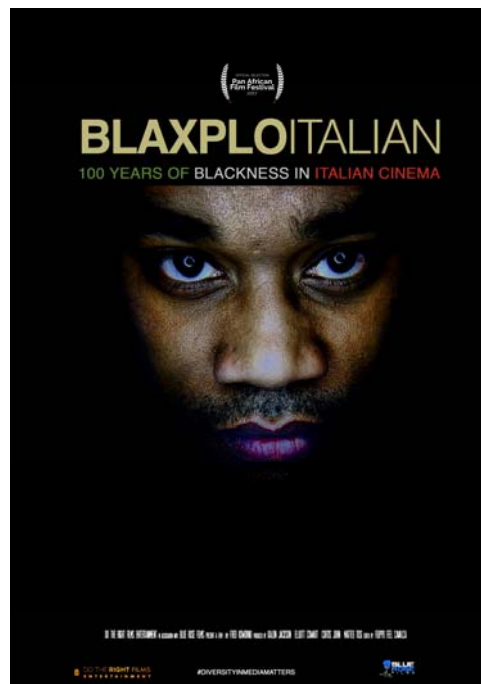
Alumni Hall 400

121 St. Joseph Street

University of Toronto

Everyone is welcome and admission is free.

Please RSVP at [italian.studies@utoronto.ca](mailto:italian.studies@utoronto.ca)



**Fred "Kudjo" Kuwornu** is an activist-producer-director-speaker born and raised in Italy and based in Brooklyn. His mother is an Italian Jew, and his father a Ghanaian surgeon who lived in Italy since the early 60's. Fred Kuwornu holds a Bachelor's degree in Political Science and Mass Media, from the University of Bologna. After his experience, working with the production crew of Spike Lee film's "Miracle at St. Anna", in 2010 Fred Kuwornu produced and directed the Award-winning documentary Inside Buffalo about the African-American veterans who fought in Italy during World War II. In 2012, he released "18 IUS SOLI "which examines Afro-Italians in Italy but also specifically looks at questions of citizenship for the one million children of immigrants born and raised in Italy but not yet Italian citizens. In 2016, He released "Blaxploitalian 100 Years of Blackness in Italian Cinema".