IN CINEMA STUDIES at the UNIVERSITY OF TORONTO



The Cinema Studies Institute at Innis College, University of Toronto, offers a freestanding, one-year, funded Masters in Cinema Studies. Building on more than thirty years of exceptional undergraduate instruction, the M.A. program is housed in one of the top research universities in North America. The Masters in Cinema Studies also offers its graduate students the advantages of studying film in a city renowned for its film culture.



http://www.wunderkabinet.org/chiro.html

documentary • narrative theory • counter-cinematic traditions cultural theories/cultural histories • the cinematic institution animation • national, transnational, & global cinemas • colour early cinemas • experimental & avant-garde cinema film genres • popular entertainment & the political gender in film • media & philosophy • media & social practice

CORE GRADUATE FACULTY

CHARLIE KEIL • JAMES CAHILL
CORINN COLUMPAR • ANGELICA FENNER
ROB KING • BRIAN PRICE
NICHOLAS SAMMOND
MEGHAN SUTHERLAND • BART TESTA



The core curriculum builds on the research and teaching strengths of our faculty: history, theory, and analysis. This program of study encourages students to relate the current media environment to previous pivotal moments in the history of the cinematic institution, and to central questions of form, materiality, social and cultural practice, and the production of meaning.

Annual deadline for applications: $\, {
m February} \, {
m 1st} \,$

www.utoronto.ca/cinema



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