



CINEMA STUDIES INSTITUTE
University of Toronto

400-LEVEL SEMINAR ENROLLMENT FORM 2018/2019

Please submit the completed form by e-mail to cinema.studies@utoronto.ca or deliver the completed form to the Undergraduate Office in Room 232AE, Innis College by **Wednesday, May 30, 2018**.

Prerequisites for fourth-year courses (please check all that you have completed):

- CIN105Y1/INI115Y1 – Introduction to Film Study
- CIN201Y1/INI215Y1 – Film Cultures I: Art and Industry
- CIN301Y1/INI315Y1 – Film Cultures II: Politics and Global Media
- At least seven additional full-course equivalents
- I do not have the prerequisites, but I have the permission of the instructor or undergraduate coordinator.

Please fill out the following information:

Last Name: _____ First Name: _____

Student #: _____ Phone #: _____

Email: _____

Year of Study: *As of Fall 2018*
 3rd year (9-13.5 credits completed)
 4th year (14 or more credits completed)
 Other: _____

Cinema Studies Subject POST Registration: Specialist Major Minor
 Not Cinema Studies

Are you expecting to graduate in June 2019? Yes No

Majors are required to enroll in **one** 400-level seminar to complete their program.
Specialists are required to enroll in **two** 400-level seminars to complete their program. If space allows, you may enroll in more than the required number, but please indicate.



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Please rank at least four of the following courses **in order of preference**:

Rank

	CIN410H1F – Classicism Revisited Charlie Keil	cap: 20	M 3-7
	CIN430H1F – Bond, James Bond Benjamin Wright	cap: 20	T 2-5, W 3-5
	CIN431H1S – The Revolution Will/Will Not Be Televised Nicholas Sammond	cap: 20	M 1-3, T 1-3
	CIN450H1S – Time and the Human Condition Alberto Zambenedetti	cap: 20	M 3-5, W 2-4
	CIN451H1S – Cinema and Exploration James Cahill	cap: 20	T 3-5, R 1-3
	CIN470H1F – Theorizing Canadianicity: Place and Difference Kass Banning	cap: 20	T 2-4, T 4-6